City College News

February, 1984





First-semester Diploma Nursing student Kathy Fraser enjoys a quiet moment at Trinity Square Café.

Student café has recipe for success

Students in a George Brown program for ex-psychiatric patients are cooking up something special.

They are cooking — and serving tasty home-made soup, sandwiches and hot lunches in a cosy café just outside the Faton Centre

Trinity Square Café — located on the ground floor of the Church of the Holy Trinity just west of Eaton's — is a quiet haven for downtown workers seeking a good meal or for shoppers looking for an afternoon tea.

For customers, Trinity Square offers nutritious fare at a good price and atmosphere — leaded windows, wainscotting, and the faint sound of the church organ.

For the students, the café offers a chance to learn or relearn functional skills that will allow them to hold down jobs.

They are enrolled in the 20-week Rehabilitation Through Education Program that offers personal and vocational training to people who have had psychiatric treatment. Students working in the café learn to get along with fellow employees and customers, and learn to handle the responsibility of a job, Vocational Counsellor Lavne Mellanby says.

"It's a confidence-building experience."

The café, which is supported with grants from the Ministry of Health, has three full-time employees and an average of six student workers, says Mellanby.

Full-time staff member Anita Block says the students — who work for an average of six weeks in the café — benefit from exposure to a real job.

"It's different from a sheltered workshop in that we're dealing with the public."

Trinity Square — which is usually open from 12:00 to 3:30 p.m., Monday to Friday — is slated to undergo renovation starting early in March. Café operations will be transferred to a Community Centre at 519 Church St. until midsummer.

January programs boost enrolment

George Brown enrolled more than 500 fulltime students in its first large-scale January offering of diploma and certificate programs.

The new students boost total full-time enrolment to about 9,600 including those in Manpower-sponsored and apprenticeship programs.

Most students that started in January enrolled in business, nursing or upgrading programs. The Diploma Nursing program alone counted for more than 25 per cent of the new students.

This is the first year that all academic divisions — with the exception of Graphic Arts — have started some of their one, two and three-year programs in January as well as September.

In all, 21 programs were offered; 17 of these had enough students to run.

Divisional efforts to attract students to the New Year programs were supplemented by a major advertising campaign.

One hundred and thirty-three students opted to start a Business Program in January.

All the Division's offerings — Computer Programmer, Business Administration — Data Processing and Accounting, Secretarial Arts, Word Processing and Court Reporting — were successful in attracting students.

Upgrading was almost as popular. Prehealth, Pre-technology, and Pre-business programs enrolled a total of 112 students.

Other programs that started in January were Mechanical Engineering Technology, Architectural Technician-Drafting, Bartending, Hotel Front Office, Diploma Nursing, Chef Pre-employment and Health Care Aide.

Programs cancelled for lack of students were Watchmaking, Creative Fashion Design, Apparel Management, Toolmaking Technician and Career Starter.

A 52-week Business Accounting Program is scheduled to start on March 5.



To grow or not to grow? That is one of the perennial questions which we must address as a College each year.

As part of our response we should, of course, establish that we have an audience large enough to permit a desired increase in enrolment.

We know that the student population in the secondary schools of the Toronto Board has decreased significantly in the past several years. However, a larger number of Grade 12 and 13 students are attracted to the community colleges.

Although unemployment reflects an unfortunate aspect of our society, the pool of unemployed is an important source of new students for George Brown.

Consideration of all of these factors suggests that the audience is probably available to sustain measurable growth at the College for at least the next two to three years.

Growth, by its very nature, brings vitality to an institution. It provides the vehicle to attract new talent to the College, to explore novel delivery systems, and to further the participation of representatives of industry and business.

The drawbacks to growth, particularly in the period of restraint, are obvious to all of us — increased workloads and overtaxed facilities and equipment.

In the final analysis, as is so frequently the case in today's society, the most important factor in the consideration of growth is financial in nature.

If George Brown does not maintain its enrolment level relative to the other colleges, our share of the funding to the college system will diminish. A decrease in funding will result in a visious cycle of a reduction in enrolment, followed by reduced financial support. This would be an unacceptable situation.

Given the above, our present policy of controlled growth in pre-determined areas appears reasonable. This direction is reflected in our 1984 goal of particular emphasis on enrolment increases in the part-time area and in the post-secondary programs of the Business division.

Plays explore tavern and asylum life

What do a Quebec union organizer and Joan of Arc have in common?

Not much, except they are both characters in a pair of one-act plays presented by Theatre Arts students on Feb. 16 to 19.

The union organizer is a protagonist in David Fennario's Nothing to Lose. He is, with a group of men, whiling away his days in a tavern in the English working-class district of Point St. Charles in Montreal.

Theatre Arts Co-ordinator Joseph Shaw describes the play as a racy comedy with language to match. "It's very salty," he says.

Joan of Arc appears in the second play, Chamber Music by American playwright Arthur Kopit.

She is the imagined identity of one of eight women in an insane asylum. Her fellow inmates include Queen Isabella of Spain and Amelia Earhart.

"It's a bizarre play," says Shaw, "It's neo-surrealistic."

This dramatic duo is the first offering this year by students in the two-year English and Liberal Studies Program.



This malevolent-looking character with Joan of Arc emblazoned on his chest is being used to advertise two plays produced by the Theatre Arts program. Drawing by Kim Hansen.

College backs bright ideas with cash

George Brown is backing the bright ideas of its staff with cash.

The College will spend more than \$210,000 in the 1984-85 financial year on 27 projects thought up by staff in 10 academic divisions and four support departments.

The approved projects — chosen from 110 submitted — vary from new equipment for the Orthotics/Prosthetics Program to research by the Fashion Division into the potential for internal distribution of student sewn garments.

College Planner Rick Quine says the "New Initiative" grants let staff try out new ideas without dipping into their regular budgets.

Most of the projects chosen for funding involve computers.

In all, the College will buy 19 small computers and a variety of other hardware and software packages with the New Initiative money.

The lion's share of the grants went to the Continuing Education and Marketing Division. The Division will get \$70,000 to buy a computer and software packages, develop publications, make a film, and conduct market research.

Other grants went to Architectural Technology (\$2,500), Business (\$18,000), Electro-Mechanical (\$19,400), English and Liberal Studies (\$6,000), Fashion (\$15,740), Graphic Arts (\$3,000), Industrial Training (\$5,000), Health Sciences (\$15,016), Math and Science (\$25,700), Campus Administration (\$7,000), Student Services (\$4,000), Staff Development (\$10,000) and the Registrar's Department (\$19,000).

Dance displayed

Dancers of George Brown's Lois Smith School of Dance will perform a variety of student choreographed works in two evening performances in March.

The performances will take place at 8 p.m. on March 15 and 16 in the St. James Campus Studio Theatre, 200 King St. E. For more information call 363-9945.

Superannuation scheme improved

Superannuation is a little more super, says Payroll and Benefits Manager Dudley Campbell.

A recent change to the Teachers' Pension Plan has made the return to retirees better, he said.

An Order in Council made in December 1983 changed the basis of pension computation from the average of an employee's seven best paying years, to their best five.

"This is indeed more favorable to them," Campbell said.

The change affects about 180 George Brown teachers and administrators.

Employees in the Teachers Superannuation Plan must hold permanent teachers' certificates, be registered in the plan and have started working before 1971.

Other College employees are covered by the Colleges of Applied Arts and Technology (CAAT) pension plan, Campbell said.

To explain the changes in the Superannuation Plan, officials of the Teachers Superannuation Commission (TCS) will visit the College in late Spring to answer questions, he said.

New Comptroller is from Alberta

The former Treasurer and Director of Finance for Medicine Hat College in Medicine Hat, Alberta has been appointed George Brown Comptroller.

Joseph Peterson, 32, was chosen after a review of 200 applicants for the College's top finance job.

As Comptroller, Peterson will supervise all College financial activity including payroll, purchasing and an annual operating budget more than \$65 million.

He will start work at 500 MacPherson on Feb. 20.

Peterson, who is married with two children, graduated from high school in Chatham, was awarded an undergraduate degree in Mathematics from University of Waterloo in 1972, and was given Certified General Accountant (CGA) designation in 1978.



New Board Member Andrew Faas is a graduate of St. Clair College.

'Our grads try harder'-Board member

College grads often have to work harder to advance their careers than those from university, according to new Board of Governors member Andrew Faas.

They have to prove themselves to employers who aren't familiar with college programs, and who think they have less management potential than university graduates, the Loblaws Vice-President said.

"They have to work harder to get a foot in the door."

Faas ought to know.

He graduated from St. Clair College in Windsor in 1972 with a diploma in Business Administration.

After a three-year stint with Chrysler, Faas joined Loblaws and climbed the corporate ladder to his present position as Vice-President of Human Resources for the food store chain.

In his present position he looks after personnel matters, industrial relations, training, safety and medical services for the chain's 10,000 employees.

Faas, 36, was appointed to the 12member Board by the Council of Regents, the governing body for Ontario's 22 community colleges.

He replaces Gertrude Fatt who retired from the Board last year.

Like all members of the Board, he will serve a four-year term that may be renewed.

Beyond attending the regular monthly meetings, Faas will serve on the Education Standing Committee of the Board, and will act as Board liaison with the Hospitality Division.

All members serve on a committee either Education, Property, Finance, or Executive — and each are assigned to take a special interest in the affairs of one of the College's 11 academic divisions.

Faas is looking forward to the planning aspects of the Board's work.

The Board of Governors has the difficult job of setting College goals and policies, advising the President, and representing the community to ensure George Brown offers education of continuing value.

Board Chairman Bruce Bone welcomes the new member.

"He'll be a useful addition," he said. Bone, Vice-President and Associate reasurer of Noranda Mines Ltd., has

Treasurer of Noranda Mines Ltd., has been re-elected Board Chairman for his second one-year term.

Other members of the Board are:

Donald Clune, Bedroom Furniture Buyer for Simpsons-Sears Ltd., lawyer James Farley, Marvin Gerstein, Vice-Chairman of Peoples Jewellers Ltd., Ellen McLean of Jarvis Collegiate Institute, consultant JoAnn Opperman, Ward 3 Alderman Joe Piccininni, Dr. Quentin Rae-Grant of the Hospital for Sick Children, Toronto School Board Trustee Robert Spencer, Willie Villano of the International Ladies Garment Workers Union, and graduate representative Diane Fulford.

George Brown President Doug Light is Secretary-Treasurer and an ex-officio member of the Board

Names in the News

Every so often we hear of graduates of George Brown who are making names for themselves in their fields. Here are four we have heard of recently:

Hospitality Division graduate Wayne Fagan won the Central Canada Award for meat dishes in the 1984 Wiser's Culinary Classic, recently held at George Brown. Fagan, 36, is the Executive Chef at the Prince of Wales Hotel in Niagara-on-the-Lake. He prepared envelopes of pork tenderloin with seafood and a spicy to-mato sauce to win the category. Fagan will go on to compete at a national competition in Montreal in November.

Lome Lea, who began training as a millwright at George Brown, is now the top apprentice millwright in the country. The contest that won him that honour also enabled the 36-year-old Mount Hope resident a chance to compete at an American national contest in Las Vegas where he placed third.

Nancy Thorton, of Vancouver, B.C., was the 1983-84 winner of the B.C. Baccalaureat Award of the Canadian Nurses Foundation. Nancy, who graduated from George Brown in 1977, has enrolled in a Bachelor of Nursing Program at the University of British Columbia. She is interested in neurological nursing and pain management.

Graham Rowntree won the company light tanker truck class in the 1983 Ontario-sponsored Trucksave Economy Challenge. A graduate of the Cherry St. Tractor Trailer Driving Program, Rowntree had the best mileage in his class driving a Kenworth Cummins tanker for Canadian Liquid Air. His mileage was 7.93 mpg and his truck weighed just a shade over 84,000 pounds.

Jewelry instructor Akira Ikegami has been given a \$2,000 grant from the Ontario Arts Council to improve his workshop in Orangeville. Akira hopes that work on the building, including a ventilation system, will be completed by summer so it can be used by George Brown students. "I'd like to share it," he said. Akira is a pioneer in developing techniques of creating jewelry from aluminium.



Chef Training Co-ordinator Willy Brand demonstrates food preparation techniques to prison cooks.

"Prison food is a long way from bread and water," says Willy Brand. George Brown's Chef Training Co-ordinator recently attended a seminar for prison cooks from all over Eastern Canada at Millbrook Correctional Centre where he demonstrated food preparation techniques. The food inmates eat is not fancy, but it's nutritionally balanced, and religious and ethical diets are accommodated, he said.

Casa Loma ceramics instructor Judy Lowry was presented to outgoing Governor-General Edward Schreyer and his wife Lily at a late January reception at Rideau Hall in Ottawa. Lowry was one of 12 potters whose designs for a dinner set for the official residence were chosen in a national competition. Lowry's black and white place setting, along with the 11 others, is currently on public display at Rideau Hall.

New members of the Affirmative Action Advisory Committee who were inadvertently left off the list published last month are Lorraine Blanchard, Peggy Bleeker, Valerie Estey, Cinnie Noble, Kay Singh, and Maria Wu. Helen Dewey is presently working a split workload. Tuesday, Wednesday and Friday, Helen is administering tests in the Test Centre at College Street. Monday and Thursday Helen works with John Hardy in the Archives Department.

The Personnel Office has told us of the following staff changes:

Joining Casa Loma faculty are Philip Ball and Robert Wright in the Architectural Technology Division, and Hakki Ulge in the Mathematics and Science Division

Support staff appointments are Charles Golden in the Hospitality Division, Mark Markewich in Handicapped Services, and Rita Tassone in the Admissions Office at Casa Loma

Eric Fagen has been appointed to administrative staff at MacPherson.

Employee transfers are: Lennox Blizzard from Electro-Mechanical Faculty at St. James to the Mathematics and Science Division at the same campus. Murray Godman from English and Liberal Studies Faculty at Casa Loma to English as a Second Language at College Street, Ronald Kay from Electro-Mechanical Faculty at Casa Loma to an administrative post with the same division, Loreen Miskevich from support staff at MacPherson to Computer Services Remard Pears from Mathematics and Science administration at St. James to the faculty of the same division at Casa Loma, and Samuel Reid from mechanical and electrical staff at Kensington to the same department at Nightingale.

Nightingale Post-diploma Nursing teacher Virginia Pollack is now Virginia MacGillivray.

Leaving the College are William Edwards, Diane Fletcher, and Beverly Hamilton.

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